

St Mary's KS2 Reading Curriculum

Year	Autumn Term		Spring Term		Summer Term	
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> Sam Wu is not afraid of ghosts, Kevin and Katie Tsang (480) (fearless adventure, diversity) 	<ul style="list-style-type: none"> Leonora Bolt Secret Inventor, Lucy Brandt. (STEM, adventure, self-belief) 	<ul style="list-style-type: none"> Krindlekrax, Philip Ridley (630) (adventure, self-belief, humour) 	<ul style="list-style-type: none"> The Girl who stole an elephant, Nizaraa Farook (630) (friendship, risk, reward, set in Sri Lanka) 	<ul style="list-style-type: none"> Charlotte's Web, E B White (680) (friendship, celebrating differences, dilemmas, mortality) 	<ul style="list-style-type: none"> Anisha accidental detective-Serena Patel (760) (young crime, humour, extended family, cultural diversity)
	Whole class RFP text		Whole Class RFP text		Whole Class RFP text	
	<ul style="list-style-type: none"> The 13th Storey Treehouse, Andy Griffiths (560) (cartoon style, humour, imaginative) 		<ul style="list-style-type: none"> Dave Pigeon, Swapna Haddow (650) (funny, comic style, cliff hangers) 		<ul style="list-style-type: none"> The Last Firefox, Lee Newbery (fantasy, adventure, love, inner strength) 	
Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> Varjak Paw, SF Said. (500) (friendship, loyalty, difference) 	<ul style="list-style-type: none"> Llama Out Loud, Annabelle Sami, (family, ADHD, cultural diversity) 	<ul style="list-style-type: none"> The miraculous Journey of Edward Tulane, Kate DiCamillo (700) (loss, love, hope) 	<ul style="list-style-type: none"> Secrets of a Sun King, Emma Carroll. (720) (historical, fiction) 	<ul style="list-style-type: none"> The Iron Man, Ted Hughes. (760) (fantasy, adventure) 	<ul style="list-style-type: none"> Planet Omar accidental trouble magnet, Zanib Mian (820) (bullying, prejudice new school, EID)
	Whole class RFP text		Whole Class RFP text		Whole Class RFP text	
	<ul style="list-style-type: none"> The Last Bear, Hannah Gold (love, making a difference, climate change) 		<ul style="list-style-type: none"> Brightstorm, Vashti Hardy (790) (diversity, exploration, self-discovery) 		<ul style="list-style-type: none"> The Girl of Ink and Stars, Kiran Millward Hargrave (710) (modern tale weaving myths, magic and fantasy) 	

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Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	<ul style="list-style-type: none"> Kick, Mitch Johnson (730) (dreaming big, hopes, dreams, being yourself) 	<ul style="list-style-type: none"> The Island at the end of Everything, Kiran Milward Hargrave (770) (love, strength, prejudice, segregation) 	<ul style="list-style-type: none"> The Last Wild, Piers Torday (820) (action packed, dystopian thriller) 	<ul style="list-style-type: none"> Escape Room, Christopher Edge (860) (AI, differing perspectives, climate change, the future) 	<ul style="list-style-type: none"> Wonderscape, Jennifer Bell, (840) (sci-fi, history, fun and mystery across time) 	<ul style="list-style-type: none"> The Boy at the Back of the Class (940) 	
	Whole class RFP text		Whole Class RFP text		Whole Class RFP text		
	<ul style="list-style-type: none"> Boy in the Tower, Polly Ho-Yen (810) (dystopian) 		<ul style="list-style-type: none"> Skandar and The Unicorn Thief (830) (fantasy adventure) 		<ul style="list-style-type: none"> The Night Animals, Sarah Ann Jukes (840) (PTSD, mental health in a parent) 		
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	<ul style="list-style-type: none"> Tamarind and the Star of Ishta, Jasbinder Bilan (810) (families, secrets, set in India, mystery) 	<ul style="list-style-type: none"> Can you see Me? Libby Scott (830) (autism, empathy, kindness) 	<ul style="list-style-type: none"> Clockwork, Philip Pullman (860) (gothic fairytale) 	<ul style="list-style-type: none"> Murder most Unladylike, Robin Stevens (880) (crime, friendship, boarding school) 	<ul style="list-style-type: none"> The Dream Snatcher, Abi Elphinstone (950) (gypsy, traveller, mystical adventure) 	<ul style="list-style-type: none"> Mortal Engines, Philip Reeve (990) (science fantasy) 	
	Whole class RFP text		Whole Class RFP text		Whole Class RFP text		
	<ul style="list-style-type: none"> Pig heart boy, Malorie Blackman (600) (friendship, loyalty, family, transgenics, xenotransplantations) 		<ul style="list-style-type: none"> Night bus hero, Onjali Q Rauf (840) (bullying from the perspective of the bully, homelessness) 		<ul style="list-style-type: none"> Tyger, SF Said (dark, magical, mythical hope) 		